Harmiklot's Revenge

for Woodwind Quintet

Peter Thoegersen

UIUC 2005-2006

Harmiklot's Revenge

(Transposed score)

Peter Thoegersen

Adagio Dramatico

♩ = 60

Flute

Oboe

Clarinets in B♭ and E♭, and Bass Clarinet

Horn in F

Bassoon

trem.

trem.

pp f ff mf p fff

Fl.

Ob.

Cl.

Hn.

Bsn.

Bb clarinet

molto staccato

flutter wildly

tremolo wildly

flutter wildly

flutter wildly

tremolo wildly

2005-2006

Allegro

♩ = 120

Fl.

Ob.

Cl.

Hn.

Bsn.

9

f

fff

2"

dolce

p

13

mf

f

mf

ff

p

17

Fl.

Ob.

Cl.

Hn.

Bsn.

f 3

mf

mp

p

f

3

f

3

21

fff

mp

p

pp

p

f

f

f

3

3

mf

mf

3

3

f

25

Fl.

Ob.

Cl.

Hn.

Bsn.

♩. = 100

♩ = 60

mf ff mf mp f ff

29

5"

bend pitch down slightly

ff 6 fff mp mf

33

Fl.

Ob.

Cl.

33

Hn.

33

Bsn.

f

ff

ff

bite read gradually

fff

bend pitch down

3

ff

41

Fl.

Ob.

pp

p

mf

3

3

ff 3

3

mp

f 3

Cl.

41

Hn.

41

Bsn.

49

Fl.

Ob.

Cl.

Hn.

Bsn.

chromatic gliss

Glissando

bend pitch up *Glissando*

chromatic gliss *Glissando*

chromatic gliss

Glissando

chromatic gliss

Glissando

ff *ffff* *ppp*

mf

p

mp

57

♩. = 144

switch to Eb clarinet

pp *f*

65

Fl.

Ob.

Cl.

Hn.

Bsn.

p

ff

pp

f

73

f

mf

f

pp

pp

81

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

♩. = 120

quazi rubato

f

89

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

97

Fl.

Ob.

Cl.

97

Hn.

97

Bsn.

ff

fff

105

Fl.

Ob.

Cl.

rit.

105

Hn.

105

Bsn.

f

f

p

3"

a tempo

ff

ff

ff

ff

ff

113

Fl.

Ob.

Cl.

Hn.

Bsn.

1"

1"

2"

♩. = 120

p

mf

ff

f

mf

p

mf

ff

f

mf

p

mf

ff

mf

p

mf

ff

mf

121

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

129

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

4

2

137

mp

f

ff

rit.

145

Fl. *rit.* *rit.*

Ob. *rit.* *rit.*

Cl. *rit.* *rit.*

Hn. 145 *rit.* *rit.*

Bsn. 145 *rit.* *rit.*

153 ♩. = 60

Fl. *ffff*

Ob. chromatic gliss *Glissando* *ffff* *pp*

Cl. *ffff*

Hn. 153 *ffff*

Bsn. 153 *ffff*

161

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *ff* *f* *mp*

169

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

177

Fl.

Ob.

Cl.

Hn.

Bsn.

ffff

5"

subito ppp *ff*

♩. = 100

mf

back to Bb clarinet

185

f

mp

193

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *ff* *mp* *ff* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

201

Fl.

Ob.

Cl.

Hn.

Bsn.

sfz 3:2 *mp* 2 2 2 *ff* 5 5 5 *p* *fff*

p

p

p

p

209

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

f

215

3

221

Fl.

Ob.

Cl.

Hn.

Bsn.

ffff

fff

ff

229

Glissando

chromatic gliss

mf

237

♩. = 100

Fl.

Ob.

Cl.

Hn.

Bsn.

245

rit.

♩. = 75

accel.

253

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *ff* *f*

261

♩. = 120

mp *f* *mf*

269

Fl.

Ob.

Cl.

269

Hn.

269

Bsn.

f *sffz* *f* *f*

277

277

277

277

♩. = 120

mf

285

Fl.

Ob.

Cl.

285

Hn.

285

Bsn.

293

Fl.

Ob.

Cl.

293

Hn.

293

Bsn.

f

fff

mp

301

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

p

3"

mp

2"

309

Presto Vivace

♩. = 72

switch to Bass Clarinet

5"

pp

317

Fl.

Ob.

Cl.

317

Hn.

317

Bsn.

con forza

fff

fff

fff

fff

fff

325

Fl.

Ob.

Cl.

325

Hn.

325

Bsn.

f

mf

mf

f

mf

333

Fl.

Ob.

Cl.

Hn.

Bsn.

341 ♩ = 96~108

mp

sfz

f

3

Fl.
Ob.
Cl.
Hn.
Bsn.
349
3
357
fff
f

365

Fl.

Ob.

Cl.

365

Hn.

365

Bsn.

mf

373

Fl.

Ob.

Cl.

373

Hn.

373

Bsn.

fff

381

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

ff

p

pp

389

mp

397

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mp* *f*

405

rit.

♩ = 96

5"

3"

mp *mf* *f*